

Happy Holidays!  
And  
Don't Forget to  
Watch the Rose  
Parade on  
January 1st to  
See Gypsy Cobs!



Members enjoying a local Christmas parade.

Volume 4 Number 4

GYPSY COB SOCIETY OF AMERICA, INC.

# Gypsy Tails

## Annual Meeting and Registry News

We are gearing up for the Annual Meeting and Award Banquet on March 31st, 2007 6 p.m. at Dos Gringos Restaurant in Fort Worth, Texas a block from the Will Rogers Coliseum and Arenas where the NCHA Super Stakes are being held. It will be an excellent venue for vendors as well as some super horse watching.

There will be no voting required, but we will announce and present the Merit Award Program winners and 2 special awards for meritorious service to the GCSA.

We will be setting up new committees for rules/show/judges, promotion/long range planning and inspections.

### STALLION REPORTS DUE

Your stallion reports are due,

we are including a report in this newsletter for your convenience.



*Proud to be of service to our Members*

### Merit Awards Program

We have included a merit awards program application. You can enroll your horse for the year end award program for only \$10.

Your points will accrue each time you take your horse out to events... open shows, parades, exhibitions. At the end of each year the top point earners win a certifi-

cate and trophy.. Last year the winner won leather show halters! So get your horse enrolled.

The Board voted to let the Merit Award Program points also apply to the lifetime award points. So you get double points basically, one for year end awards and one for Lifetime Achievement Awards.

### DIRECTORS ELECTION IN 2 REGIONS IN 2007

**Region 2:** Illinois, Indiana, Iowa, Michigan, Ohio, Minnesota, Missouri, Wisconsin and **Region 4 :** Arkansas, Colorado, Kansas, Louisiana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas, Mexico will be **up for director elections** please find an application in this newsletter!

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### Special points of interest:

- Elections for Regions 2 & 4
- Annual Meeting Notice
- Rose Parade 2006
- Director Application

# Rose Parade 2006 ... the road to 2007

## Mary Lou Fahrlender

Six Gypsy Cobs made their inaugural appearance at the 2006 Rose Parade in Pasadena, California. The riders were marshal Betsy Eby of Gypsy Legends, Mary Lou Fahrlender of Desert Winds Gypsy Horses, Christine and Jeff Bartko and Tome of Black Forest Shires, and Christy Reich representing Windy Hill Ranch. This was also the first time any of the riders had been in the Rose Parade.



Prior to the Rose Parade, all of the Gypsy Cob Group participated in Equifest. That is a Rose Parade event where the officials and the public have an opportunity to see the equestrian groups that will participate in the Rose Parade presenting their horses in a demonstration. At Equifest, Jeff was able to include the beautiful Gypsy Vardo pulled by Dinah, while the other riders displayed their horses at a walk and trot. The crowd loved the horses and wagon.

The Rose Parade is never on a Sunday, which dates back to the turn of the century when horses were tied up in front of the many churches on Colorado Blvd., which is a majority of the parade route.

Sunday was a beautiful winter California day with a slight breeze and sunny skies. But, in the wee hours of Monday morning heavy clouds set in and we knew we were in for rain. All equestrian groups were staged about 2 miles from the parade route on one side of the freeway that was closed for the night. By 7:00 AM, all equestrian groups were in costumes and mounted. We no sooner got on our horses and the rain started! It poured. This was the first rain on the Rose Parade in 51 years!

A special thanks goes to Stephanie Clark for taking a few pictures of us (blowing in the rain) as we left for the parade route. She got the only pictures of us as the official photographer was not out in the rain. As Stephanie was taking pictures we passed a security check point, they slapped a wrist band on her and she just kept on going with us as our support person! Also a special thanks for Jeff and Christine's niece that walked the parade route in the rain with any emergency supplies we might need for ourselves or the horses. You can not imagine how hard it was for them to walk the 5 miles in such a cold pouring rain with wet feet! They were wonderful!

Our group waited on a side street just off the parade route with other equestrian groups until it was our turn to step in between the floats and be on the parade route. This wait was almost 2.5 hours. We were all so soaked and freezing before we ever set foot on the parade route, but so was everyone else. We could wear clear rain coats under our capes, but not hats, so the rain ran down our outfits and we were soaked before we ever made our appearance. Of course you couldn't appreciate the horses feather as they were wet and stringing down the hooves.



The crowds were wonderful and cheering and calling out questions about the horses such as what type were they and where were they from, etc. It is hard to describe the looks of wonder and joy as our group of horses and riders went by. People were gathered under tarps and umbrellas that were blowing and flapping in the winds, but none of our horses minded. They seemed to know they were in a very special parade and acted calm and very proud. A special thanks goes out to all the Rose Parade officials and their staff. They did a phenomenal job of organizing everything and being there for us if we needed them.

Would we do it again - yes, in a heartbeat! It was such an exciting experience and so wonderful to be the first to experience showing off our fabulous breed of horses to millions of people watching the Rose Parade!

Mary Lou Fahrlender

**Be sure to watch for Mary Lou and all the Gypsy Cobs on January 1st in the 2007 Rose Parade!**

**The Rose Parade will be broadcast on ABC, NBC, Univision, HGTV, Travel Chgannel, Discovery HD as well as KWHY and KTLA in the Los Angeles area. The Parade is also seen in more than 150 international territories.**

# Across the Pond—Cecilia von Braun



## In Sweden we call them Tinkers!!!

As an brand new member of GCSA I'd like to tell you a bit about our wonderful horses seen with a Swede's eyes.

The first Gypsy Cob was brought to Sweden about 20 years ago. However it took more than 15 years before the Swedish horse board association. approved the breed and gave it the name Tinker.

The name however, has been discussed but since our mother-studbook is settled in Holland, we followed the Deutch rules and regulations, and in our language the name "Tinker" doesn't mean anything.



At this time we have approximately 600 Tinkers with 5 approved stallions in Sweden.

My business as a Tinker-stud started with a "mistake" with whom I fell in love with.

He was a wonderful horse and he won my heart. I promised to keep him over the summer for a friend. He was for sale, but I was not interested in a Tinker-stallion.

Anyhow, I decided to give him a try, put the saddle on and went out for a ride.

**HE WAS WONDERFUL!!!**



You are probably figuring out the story now, it went on with me buying him!

Several months later I ran into the previous owner, whom had owned him since he was 5 months old. I told him that I loved his old horse mainly because "he is so great to ride".

If I'll live until I'm a hundred I'll never forget his answer: "He's never been broken in, no-one has ever ridden him!!!"

That's what I call a good Tinker!!

He's still around, now turning 16, and will never leave the property.

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A few years later, I had a physical hard time. My husband and I had tried for many years to have a baby. After years of miscarriages we decided to try IVF (in vitro fertilization).

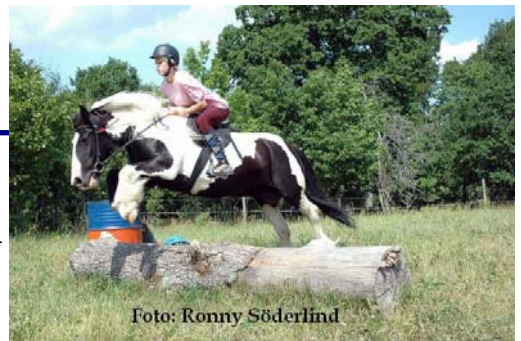


Foto: Ronny Söderlind

At this time I needed something to cheer me up and I found my first Tinker-mare.

She is also still around, getting old but the nicest and most honest horse you can find.

I am also the proud owner of one of the only 5 approved stallions in Sweden: Shakespeare van de Tukker.

Shakespeare was, when I bought him, the most competed (with most victories) Tinker in Marathon driving in Holland. Going down to buy him his owner told me that "If you can't handle him, you can't buy him".

Trying me out, he decided we would take a ride. Me on Shakespeare, himself on



another stallion, the girl working for him on another stallion and my friend on a mare in heat!!!!

As you probably understand Shakespeare was great to ride and handle, no problem.



# Across the Pond continued



So that's how it all started. I bought one, and one more and one more.....and today I have 20 of these wonderful horses around.

With that number I am the largest Tinkerstud in Sweden and I am at the moment looking all over the world to find myself another good stallion.

I also have imported and exported quite a few horses through the years. None to the United States yet though!!



I am lucky enough to be able to make a living with my horses and dogs. Apart from breeding good foals I buy and sell Tinkers, and I have riding-camps all summer.

In the riding-camps I have 8 kids a week, and they give me plenty of good laughs. A strong memory from last summer was when a small girl cried out for a stop.

Stopping Shakespeare I looked back and found the bridle on the horse she was riding, hanging around the horses neck, not being situated on the head!! "How long have this been going on?" I asked, and got the reply "since before we galloped"!!

No wonder I love these horses.

I'm quite sure all of you Americans are just as proud as I'm to have the honour to own a Tinker. I'm so happy that the first one crossed my way and I think I'll never buy me another horse if it's not a Tinker.

Thanks for sharing the love for the breed with me.

Cecilia von Braun. [www.morkaskogs.se](http://www.morkaskogs.se)

By the way our son is now turning 5!!



## Love at first sight

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Jill first emailed me a few years ago. She loved the Gypsies, but had a Percheron mare. She loved to talk Gypsy, but felt she'd never have one. We chatted happily nonetheless. Both of us moms, animal lovers, working with kids; we had plenty in common.

About a year later, Jill and her young daughter came to visit. They were immediately smitten with the Gypsies – imagine that! We just happen to have a few that are especially good at meeting, greeting and loving!

Eventually our families became the best of friends. The two hour trip to our house had become frequent, and the kids were riding and grooming horses all the time. Jill and her family decided they, too, had to have a Gypsy and arrangements were made for them to have the next in utero foal. Jill immediately said, "The only thing I don't want is a solid black colt." Oopsie.

Our mare, Derbhla, a lovely black blagdon, was in NY with our partners Kim and Bob Swaisgood. The sire, none other than the

handsome Romantic Traveler. The wait was killing us. Gordon, Jill and I planned a trip down to visit the new baby to coincide with a presentation we were doing with the Gypsies at Cornell University. Derbhla was absolutely thrilled to see us, but waited until we left to foal. A gorgeous solid black colt.

Making a 10 hour trip isn't easy, and it turned out to impossible for all of us this summer. We all made do with pictures, and Jill trekked to Ossipee to love on the baby we had and the rest of the gang.

In August, we met Kim and Bob halfway for lunch and the swap. Charisma, our Fionnu-ala/Romantic Traveler foal was going to Ohio and would be picked up at their farm. C, Me would be coming to our house until Jill's new house and barn were finished. That was SUPPOSED to have been in October... The boys were so good unloading and loading that we didn't even draw a crowd!

Arriving home close to midnight, we half expected to see Jill on our doorstep. They were here first thing in the morning, and I had the colt in the round pen waiting for them. Jill had her camera ready, and this photo was taken as soon as Es went in to meet her new horse! There's nothing like Gypsy Love, unless it's Gypsy Love with his kid!



C Me Fly and Esperanza Daley

Photo by Jill Canillas Daley

Cheryl Lang      Aisling Farm

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## Committees in need of volunteers!

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We need to form committees for rules/show/judges, promotion/long range planning and inspection committee

We would like committee members to have an email address so that you can communicate via email with your committee.

When a committee forms they need to choose a spokes person and they will set up a chat room for that committee so that

you can have constant communication as well as a record of those communications in the chat room archives.

If you don't know how to set up or join a chat room we can help you get it set up and understand the running.

Please send an email to [GCSA@flash.net](mailto:GCSA@flash.net) with COMMITTEE in the subject line and let us know what committee(s) you would like to be on.

Remember only you can help make this registry grow and be what you want it to be with your help and volunteer service. We need all your ideas and experience and welcome all your aid in planning and changing to be the registry you want us to be.

Thank You

Your volunteer GCSA office staff

## Water Heater Danger

Hey everyone,

Please be careful if you have heated water buckets! This happened to a friend of mine over the weekend.



The bucket was only two years old and had not given any warning.

--  
Jennifer Brum



Luckily, the bucket was full of water and it put out the fire. Otherwise, she would have lost her barn and 6 horses. And most likely her house (and maybe herself) since there was a propane tank 20 feet from the stall where this happened.



## Annual Meeting and Awards Banquet Reservation Form

Name \_\_\_\_\_

Farm Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Number and Names (other than name above) of People Attending \_\_\_\_\_

There will be a cost of \$20 a person. Please send a check and the form to the GCSA office by February 30th, 2007.

Send to GCSA, 1611 Old Reno Road, Springtown, Texas 76082.

## Hotels for Convention

There are 2 suite room hotels within a few miles (approximately 2 miles) of the facility where the Annual Meeting and the Equine Expo are located. These hotels are located one block apart. The main difference in one has a pool and breakfast and the other does not. There are higher end hotels located in the downtown area (about 4 miles away) such as the Worthington you can go to <http://fortworth.usdm.net/WhereToStay.asp>

And click on downtown, central

### Residence Inn Marriott

University River Plaza  
1701 S. University Drive  
Fort Worth, Texas 76107  
817-870-10111 phone  
817-877-5500  
\$159 per night, Queen Bed, sofa bed, fully equipped kitchen, breakfast included, pool

### Homestead Studio Suites

1601 River Run  
Fort Worth, Texas 76107  
817-338-4808 phone  
817-338-4779 fax no pool, no breakfast  
\$ 69.99 per night, fully equipped kitchen  
\$79 per night, Queen Bed, sofa bed, fully equipped kitchen  
\$79 2 double beds, fully equipped kitchen

# Candidates Questionnaire for GCSA Director

Use this form or make a copy and send in to GCSA, 1611 Old Reno Road, Springtown, TX 76082 and must be postmarked by March 15, 2007. To be eligible you must be a current GCSA member, a horse registered and be a resident of one of the following states: Region 2: Illinois, Indiana, Iowa, Michigan, Ohio, Minnesota, Missouri, Wisconsin or Region 4: Arkansas, Colorado, Kansas, Louisiana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas, Mexico. THE BOARD WAIVED THE REQUIREMENT OF CANDIDATE ATTENDANCE AT THE NATIONAL MEETINGS FOR THIS ELECTION, so any GCSA Member in these areas is eligible.

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Please Print Legibly (This form will be copied exactly as you return it and mailed to the members for the election)

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

How many years have you been a GCSA member? \_\_\_\_\_

How many Gypsy Cobs do you own? \_\_\_\_\_

Have you shown your Gypsy Cob? \_\_\_\_\_

Have you attended any annual meetings? \_\_\_\_\_

Have you ever served on a GCSA committee? \_\_\_\_\_

What other GCSA responsibilities have you had? \_\_\_\_\_

What business experience can you bring to the Board of Directors?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Why do you want to be a GCSA Director? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What do you feel are the three most important issues facing the GCSA?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Photo Shoot —Stephanie Burlington

Darkness had fallen as we traveled through the quaint little town of Ojai. We followed, as the car ahead of us wound up a steep, winding, mountain road to the ranch where we were to spend the night. The lights of the little town below shone like freshly polished brass on a fancy harness. He snorted as we unloaded him from the trailer, taking in the scents left behind in the old barn. There were no other horses in sight as he whinnied calling out a hello to any others. Calls came back to him from the dark pastures beyond. He was at attention now, head up, ears pricked forward, wide eyed and nostrils flaring. We bedded him down in a big stall with fresh shavings and gave him food and water for the night. I was excited about this undertaking yet worried to leave him although our hotel was not far away. It would be an adventure for all three of us as he had never been this far away from home. We had been invited by April Visel and Sherron Sheppard to be a part of an incredible photography workshop....the subjects, stallions, and he was the only Gypsy.

The morning was crisp and bright as we drove to the ranch. He greeted us with a nicker and was excited but hungry. First order of the day was breakfast, followed by a bit of exercise and grooming. There was commotion as the other models began to arrive. Then it was time to go, our destination for the day, Summerland Beach. Trucks and trailers began filling the parking lot. Our trailer shook with the excited pawing of hooves. We decided on the long lines as he had only been started under saddle and this was his first big outing to the great outdoors! Trainer Arturo Saldana took the reins as I dressed in my costume. I trailed behind them in my buttoned boots down the dirt lane. The beach was magnificent, with a backdrop of jagged, burnt orange, weathered cliffs. The sea was calm with waves gently rolling in and lapping at the shore. I am not sure who was more excited, Tango or trainer Saldana! All that hard grooming washed away as they waded into the surf. Reluctant at first, Tango warily stepped into the water and tasted the wet salty stuff. Soon, he was pawing and playing...so much for fluffy feather! The other stallions began arriving. There was so much masculinity in the air, it

made me glad I was not a mare!

Costumed clad riders raced and splashed through the ocean sending a glittery spray into the air.

Noble stallions pranced and reared. Tango was asked to do his tricks and he promptly did the rolling part, but the excitement was too much for this young Gypsy lad to handle. He sat and looked out to sea for a moment but then felt the need to keep moving. Hues of gold and orange glimmered on the water and cast a satiny sheen on the beach as the sun set on the horizon. Sandy and soaked, we had survived the first day!

A low billowy fog draped over the hills for the morning liberty shoot. Brown dry grass and the green of the trees lay in contrast to the powdery white. The meadow was lined with white washed fencing that stood guard to the mighty steeds that would be making their debut. Tango stood ready with anticipation. As he entered the field lined on one side by all the camera snapping bodies, he must have had only one thought, "I'm out of here!" He headed for cover of the trees, like the prey of a ravenous predator! We coaxed him out with waving whips but it wasn't the desired effect we had hoped for! Yet still some of the crafty photographers were able to catch him on the run. We led the relieved, tired stallion back to the barn. He welcomed his lunch as we awaited the second half of the day. Time to clean up and go again. This time a short drive to a state park across the way. The fog had lifted and the sun blazed down to scorch the dry vegetation. There was electricity in



the air as all the majestic beasts were unloaded from the trailers. There were stallions of many breeds and colors from raven black to creamy cremellos. It was sweltering hot as Tango came out of his coach, sweaty with virility. Today's backdrop was a grand blue-green mountain range. The foreground was a little winding trail through tall, dried, golden long stemmed oats. We strolled along the trail...our final walk to stardom. Tango, head cocked and curious looking down at the artists below. It was a brilliant way to end the day.

April Visel and Sherron Sheppard are truly artists. What a wonderful way to offer a unique opportunity to get some incredible photos of our stately stallions who we love. My Tango was prince for the day and at two and a half years old was truly a gentleman. I was glad to have my trainer and friend, Arturo Saldana, to share in this wonderful experience with me.



Gypsy lad gazes to sea,  
dreaming of stardom and stallionhood!