



Gypsy Cob Foals are popping out all over!

Annual Meeting Minutes

May 6, 2006

Location: Dos Gringos, Fort Worth, Texas

Attendees: Priscilla Cox-TX, Janeen Dillon-CA, Jan Easter-TX, Marsha Gulick-OK, Lyn & Stan Jenkins-TX, Nichole Dillon-Lee-CA, Debbie & Mark Prichard-TX, Di Ann & Craig Towson-TX.

The 2006 Annual Meeting of the Gypsy Cob Society of America, Inc. was called to order by J. Easter at 6:20pm. The issued meeting agenda was followed.

2006 BOARD OF DIRECTORS

Directors present were introduced. Cheryl Lang not present.

ORGANIZATIONAL OVERVIEW

GCSA is a non profit organization formed exclusively for educational, scientific and animal husbandry, defined as follows:

Aid and encourage the breeding, exhibiting, use and perpetuation of Gypsy Cobs, to promote and coordinate Gypsy Cob show activities, promote and encourage exhibiting Gypsy Cobs in open classes, coordinate and cooperate in providing qualified judges for Gypsy Cob shows, and in devising and adopting Gypsy Cob show rules, regulations and standards.

Cooperate with other organizations with similar interests in Gypsy Cobs.

Formulate publicity and educational programs and other activities in the interest of Gypsy Cob owners, associations, clubs and enthusiasts, for the purpose of stimulating popular interest in Gypsy Cobs.

Own, operate, and maintain a registry and stud book for Gypsy Cobs either solely or in cooperation with other organizations.

FINANCIAL REPORT

The Financial reports were given by Debbie Prichard. The 2005 Income was up 143.5% from 2004. Books are open and available to members at the Registry of-

Inside this issue:

Annual Meeting Minutes	1-3
Election Information for Region 1 and 5	4
New Fencing Idea	4
Gypsy Cob Book	5 + 8
Registry News	6
DNA Decision	6
MERIT AWARD WINNERS FOR 2005	7

This newsletter is the official publication of the Gypsy Cob Society of America, Inc. To submit an article in this newsletter or to contact the publication office please send your input to:

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<http://www.gypsyncobsociety.com>
info@gypsyncobsociety.com

Annual Meeting Minutes, cont.

fice.

ACCOMPLISHMENTS TO DATE

<u>Membership</u>	<u>2004</u>	<u>2005</u>	<u>2006(thru Apr 30th)</u>
Founding Lifetime	26	39	na
Lifetime	3	11	36
Regular	64	142	268

<u>Horse Registrations</u>	<u>2004</u>	<u>2005</u>	<u>2006(thru Apr 30th)</u>
	49	137	245

Official Rule Book Revised with Show & Judges Rules – August, 2005

First GCSA calendar issued.

Deadline for photos for 2007 Calendar will be September 15, 2006

Gypsy Cobs were included in the 2006 Rose Parade thanks to Betsy Eby, MaryLou Fahlender and Jeff & Christine Bartko.

Media package produced for members with revamped Press Release and photo CD.

An announcement is needed in the Newsletter to inform and explain the benefits to the membership.

On-line Stud Book now available on the GCSA website.

Media package & brochures sent to Kentucky Horse Park.

Sponsored gypsy cob classes at the NEFHC horse show.

Article and photos in *Pony Enthusiast* magazine.

Advertisements in *Ride* magazine.

Article & member photos in *Yankee Peddler* magazine.

Gypsy horses in Quay Medieval show.

Membership in PtHA, submitted rule change to approve GCSA as an outcross breed. PtHA board did not approve the rule change. **Will resubmit in 2006. GCSA will encourage membership to inundate PtHA with gypsy cob registrations.**

2005 Merit Award Program

Certificates & leather halters with brass plaques with the winning division and name will be sent to each of the winners. Multiple section winners also received a leather lead. The 2005 winners are as follows:

Aged Mare - Windy Hill Ranch's Miss Wiggs

Aged Stallion - Brady's Mystical Charmer

Annual Meeting Minutes, cont.

Gelding 2 & Under - Enchanted Kearney

Color - Enchanted Kearney

Driving - Greta

English - Brady's Mystical Charmer

Western - Enchanted Kearney

Utility - Enchanted Kearney

Exhibition - Windy Hill Ranch's Miss Wiggs

Meritorious Service Awards

Nichole Dillon Lee - Outstanding Volunteer Service

Deborah & Marc Prichard - Generous donations to the GCSA

2006 GOALS

Increase membership participation

Increase membership and registrations

Initiate gypsy cob classes in State Fairs

RFD-TV advertisement

Rose Parade'07

Submit Rule change to PtHA to initiate *Cob Division* and delete *no draft characteristics* rule.

Join Snaffle Bit Association to increase horse show venues.

Revise *Breeding Requirements, Section D, Embryo/Oocyte Transfer* page 28, to add Discussions of additions, changes or clarifications to Rule Book or Bylaws for 2007

section (8) Embryo transfer restriction – 1-2 foals per year per mare.

Revise *Bylaws of the Gypsy Cob Society of America, Inc., Article VII- Directors* page 11, to add section (5) Any Director may be removed from office, with or without cause, by a majority vote of the current members of the Board of Directors.

Priscilla Cox motioned to adjourn, Deborah Prichard seconded and the 2006 Annual Meeting of the Gypsy Cob Society of America, Inc. was closed at 9:04pm.

Board Meeting

Attendees: Jan Easter, Priscilla Cox & Debbie Prichard.

The Board of Directors Meeting of the Gypsy Cob Society of America, Inc. was called to order by J. Easter at 9:05pm.

The board agreed to pursue all suggestions made at the Annual Meeting.

The meeting was adjourned at 9:15pm.

Elections for Region 1 & 5

If you are a founding lifetime, lifetime member or annual member paid up for 2006 in one of the two following regions you have a directors election this year. Region 1: Connecticut, Delaware, Maine, Massachusetts, Maryland, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia, West Virginia and Washington, D.C., Canada East (Ontario, Newfoundland, Nova Scotia, Quebec or Region 5: Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, Oregon, Utah, Washington, Wyoming, Canada West (Alberta, British Columbia, Manitoba, Saskatchewan)

As a qualified member you will have a ballot included with this newsletter. You will find a copy each candidate's resume form in your area. There is only one can-



If you are a member in the Regions that are electing officers you will have a ballot included with your newsletter.

didate in each region. We want to thank Nichole Dillon-Lee and Cheryl Lang for having the devotion to the breed to file their candidacy.

The job is not a small one, there are many decisions during the year that need to be made as well as time researching ideas. Every year we have new challenges that

we face that we need intelligent input as well as the new ideas these directors bring to the table.

Please consider running for directorship in your area. You can check your rule-book for when your area has elections. We would ask that you have 3 way calling if it is available in your area so that we can avoid the expensive conference calling charges from the phone company. An educated horse person with experience in the breeding and registering their own horses and hopefully showing horses is our ideal candidate, but even a "new person" in the horse industry has much to offer. Thank you for your consideration and devotion to the breed.

Remember to send your ballot in!

New Product— All Steel, Powder Coated, No Weld, Steel Pipe Fence - You can put up in a Snap!

INSTALLING YOUR NEW WRANGLER PIPE FENCE IS A SNAP!
FIRST STEP



Drill the first hole, plumb the post and cement it in place. Be sure to leave a little material at the top to trim off later. Afterwards, mark the location of the center line of each rail on the post.

STEP TWO

Insert an RP1 rail connector in both ends of each fence rail, and tighten the center screw to expand the coupling inside the tube. Make sure to line the fittings up so that they match on both ends, and are the same distance apart.



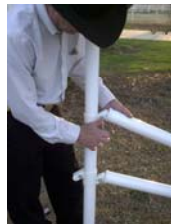
This is easily accomplished with a level and a tape measure, or you can acquire a high speed, highly accurate fixture from Wrangler Ranch Products. ALSO, if you have a helper, that person can do this and

drill holes while you assemble the fence, for non-stop fence flow.



STEP THREE

Slide the RP1 post connector over the post. Be sure to think ahead and put enough connectors on the post to accommodate rails that may connect to the post from the other side, or gate hinges if applicable. Now you can connect your first rail.



STEP FOUR

Install all of the rails on the first post. It's ok to let one end sit on the ground near the location of the second post hole.



STEP FIVE

Drill the second post hole and place the post loosely in the hole. Then slide the post connectors over the post. Make sure to use enough connectors for the

rails coming from the first post as well as the rails going from this post to the next one.

STEP SIX

Now simply connect the rails to the second post, and your done with the first section, and started on the second. Plumb the second post and set it in concrete. Once you have your entire fence up, and your satisfied that the rails are where you want them, cut the tops of the posts off and place the caps on.

Wrangler Ranch Products, LLC
972-524-0152

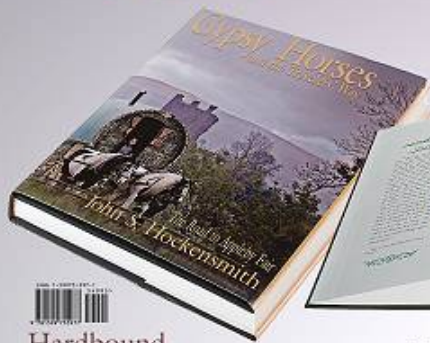
www.wranglerranch.com

We thought this fence was just too fabulous to keep to ourselves! What a find and powder coated so you never have to paint??? Heaven!



Gypsy Horses and the Travelers' Way

By John S. Hockensmith



Hardbound
1st Edition \$49.95

ISBN 162883493-8387

For more than a thousand years, Gypsies wandered, seldom welcome, often misunderstood, searching for today's daily bread. *Gypsy Horses and the Travelers' Way* rides bareback into the midst of their mysterious culture. This poetic adventure celebrates their proper Romani heritage and beloved colored horses during the annual journey to the age-old Appleby Fair.

Signed and Numbered
Art boxed edition of 2500 \$99.95

184 pages of Gypsy adventure in a travel narrative with 235 photographic images, 40 art plates and 22 Gypsy-inspired poems

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GYPSY HORSES

AND THE TRAVELERS' WAY

A VIVID RIDE THROUGH A

VIBRANT BUT HIDDEN WORLD

GEORGETOWN, KY. – From tales told by the light of stick fires to the drumbeat of hooves across foggy moors, the new book *Gypsy Horses and the Travelers' Way* unveils the mystery and magic embraced by the Romani Gypsies of northern England. Through stunning images, lyrical prose and moving poetry, renowned equine photographer John S. Hockensmith invites readers on a unique journey across cultural boundaries to

celebrate the centuries-old rituals of horse trading and spiritual renewal at Appleby Fair.

Hockensmith gained rare entree into this secluded world when he was invited to join a prominent Gypsy family in 2004 and 2005 during the annual horse-drawn pilgrimage over sixty miles through picturesque villages, along busy modern highways and into verdant pastures where time seems to have stopped. When Hockensmith and readers reach Appleby Fair—a boisterous gathering that first took place more than 300 years ago—they have shared a penetrating insight into a way of life that has been much misunderstood but is cherished by the Gypsies with the same fierce pride they

maintain for their colorful horses.

These striking Gypsy steeds earn first billing in the oversize, 184-page book by virtue of their historical role in this nomadic lifestyle as well as their chiseled beauty and gentle natures. Hockensmith's lavish photos depict the horses, which are gaining great popularity through recent exportation to North America and elsewhere, hauling the Gypsies' brightly-painted living wagons, carrying young bareback riders through river currents and punctuating undulating landscapes with the bold pinto patterns of their muscular bodies.

“This experience was beyond the bounds

Registry Updates/News

REGISTRATION PHOTOS

Registrations There seems to be alot of misunderstanding about correct photos to submit with registration applications. Please re-view the good & bad samples below. We only need 2 photos. **One of each side of the horse with the head turned facing the camera so that all facial markings are visible and the entire body of the horse can be seen. Photos must be on photo paper or CD.**

CORRECT



INCORRECT ↑

The forelock is not pulled back off the horses face, face is not turned fully to the camera and left rear leg not fully in photo.

DNA DECISION—Access for our members to DNA

After much discussion and emails to Kathryn Graves we have finally arrived at a decision on the DNA at University of Kentucky.

The GCSA will allow people to send in a hard copy of their DNA from another registry so they won't have to pay twice for DNA. To make sure that the horse is included in our database we will submit that hardcopy to the University of Kentucky for them to put the horse into our database. This is to protect us if one of the other Gypsy Cob registries decides to leave or to close access to their databases.

This lengthy discussion with the University of Kentucky as well as emails from many of you with cc of letters from other registries has been a long process. We feel we have achieved the best end deci-

sion here that was possible. Horses being registered here will have access for parent qualification for their horses if the parents are registered in other registries, as well as being available for parent qualification to other registries.

Remember when you have your horse DNA tested for homozygous color or tobiano to check the mark in the box to have GCSA receive a copy of this testing. This will allow us to put "homozygous" on the registration paper and include the test results in the horse's file. If you have independent homozygous testing done, at any recognized lab, send us a hard copy of the results and we will put it on the horse's papers and in his file also. The charge is \$20 for that inclusion and you must return your horse's original registration papers for us. If you are having it

done at registration time then there is no cost for the inclusion.

We are having the University of Kentucky send us the DNA markers for our database and are discussing putting it up on our website for people to do DNA research when breeding their horses, or choosing a stallion. This will be discussed with the Board of Directors after this election of new Board members and will be sent to the membership for a vote at the annual meeting.

We believe in free access to all information for the betterment of the breed and if you have any comment you would like the Board to know about just email to info@gypsyncobsociety.com and put BOD in the RE: window, it will be forwarded to all the BOD.

MERIT AWARDS PROGRAM—2005 WINNERS

Congratulations for all your hard work in promoting The Gypsy Cob

Section B Mares 3 years Old and Older

Windy Hill Ranch's Miss Wiggs

owner Mary Lou Farhlender [Desert Winds Gypsy Horses](#)



← Windy Hill Ranch's Miss Wiggs

Section B Stallions 3 years Old and Older

Brady's Mystical Charmer

exhibitor Krystin Ruzzano owner [Brady Farm](#)

Brady's Mystical Charmer



Section B Geldings 2 years Old and Younger

Enchanted Kearney

owner Michelle Osgood [Horsehoe Ranch](#)



← Enchanted Kearney ↓

Color

Enchanted Kearney

owner Michelle Osgood [Horsehoe Ranch](#)



Driving

Gretal

owner Mary Lou Farhlender [Desert Winds Gypsy Horses](#)



← Gretal

English

Brady's Mystical Charmer

exhibitor Krystin Ruzzano owner [Brady Farm](#)



Brady's Mystical Charmer

Western

Enchanted Kearney

owner Michelle Osgood [Horsehoe Ranch](#)



↑ Enchanted Kearney ↓

Utility

Enchanted Kearney

owner Michelle Osgood [Horsehoe Ranch](#)



Exhibition

Windy Hill Ranch's Miss Wiggs

owner Mary Lou Farhlender [Desert Winds Gypsy Horses](#)



→ Windy Hill Ranch's Miss Wiggs

Book Release cont.

of even my imagination,” Hockensmith said. “The Romani Gypsies and their horses are history that’s alive and breathing—and inspiring. The warmth and generosity of the people and their search for the best in life moment by moment reaffirmed my own outlook on the world. And the passion they have for the horses they have developed through secret matings over decades is one that is undeniably deserved and easy to share.”

Praise from reviewers

“This haunting book brings together images, history, tales and poems that evoke the mystery and the magic of the Gypsy way of life. The stunning photography speaks volumes—the poetic curve of the horse’s neck, the gorgeous detail of Romani wagons, the complex expression on a Gypsy’s face. The narrative and the poems have much the same expressive imagistic quality—descriptions of experiences on the road or at the fair, stories told over the fire, a moment in time captured in words. This book is an artistic and poetic evocation of the spirit of the Gypsy and the Gypsy horse, but it is also an important document recording the beauty of a culture that is in danger of fading away. It is a work of extraordinary perception and beauty.

—Dr. Rosemary Allen, professor of English and provost/dean, Georgetown College

“The poems that ride escort for these crisp and vibrant images give accent and text to the cycles of Gypsy life—the feathered hooves, the brightly painted wheel—whose centerpiece is the horse. The restless life of Gypsies, exotic and yet familiar, both parallels and offers insight into our own. Their journey is our journey.”

—Richard Taylor, Kentucky poet laureate 1999-2001

“Gypsy horses smile with their eyes and talk with their feet. Piebald, pinto, black, bay, gray or white, they flash through these pages in a journey of insightful and intimate images.”

—Diane Heilenman, visual arts critic, Louisville Courier-Journal

Praise from the subject

“Mr. Hockensmith has put together with his pen and camera the Gypsy story in a way that gives me goose bumps and makes my eyes well up. He got it absolutely right—on all levels. His camera has captured the magical moments of our beloved Gypsy horses, his writings about the wagons on the road to Appleby Fair reveal the fine detail in the fabric of Romani life, and his poems sing to our true Gypsy spirit.”

—Gordon Boswell, Romani historian, musician and poet

The museum exhibition

A visual festival of images depicting the experiences of the Gypsies and their horses in a panorama of canvases from dramatic sunsets to elusive mists and moods ranging from pensive to raucous will be featured as the main exhibit at the International Museum of the Horse at the Kentucky Horse Park near Lexington from June 17 through September 10. Hockensmith will make special appearances throughout the exhibition and will be joined during part of June by Romani historian Gordon Boswell. Several Gypsy horses will be exhibited at the park from June 15-18 and a Gypsy living wagon also will be displayed.

“John Stephen Hockensmith’s incredible images of his remarkable journeys to Appleby Fair with the British Romani provide a rare and insightful look at a mysterious and often persecuted culture and the horses that they treasure,” said Bill Cooke, director of the International Museum of the Horse.

To order

Gypsy Horses and the Travelers’ Way is available as a boxed collector’s edition for \$99.95 or in a hardbound edition for \$49.95. Both editions are available at select bookstores, online at www.finearteditions.net or by calling 1-800-972-8385.

For more information, contact:
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502-863-2299
marketing@finearteditions.net